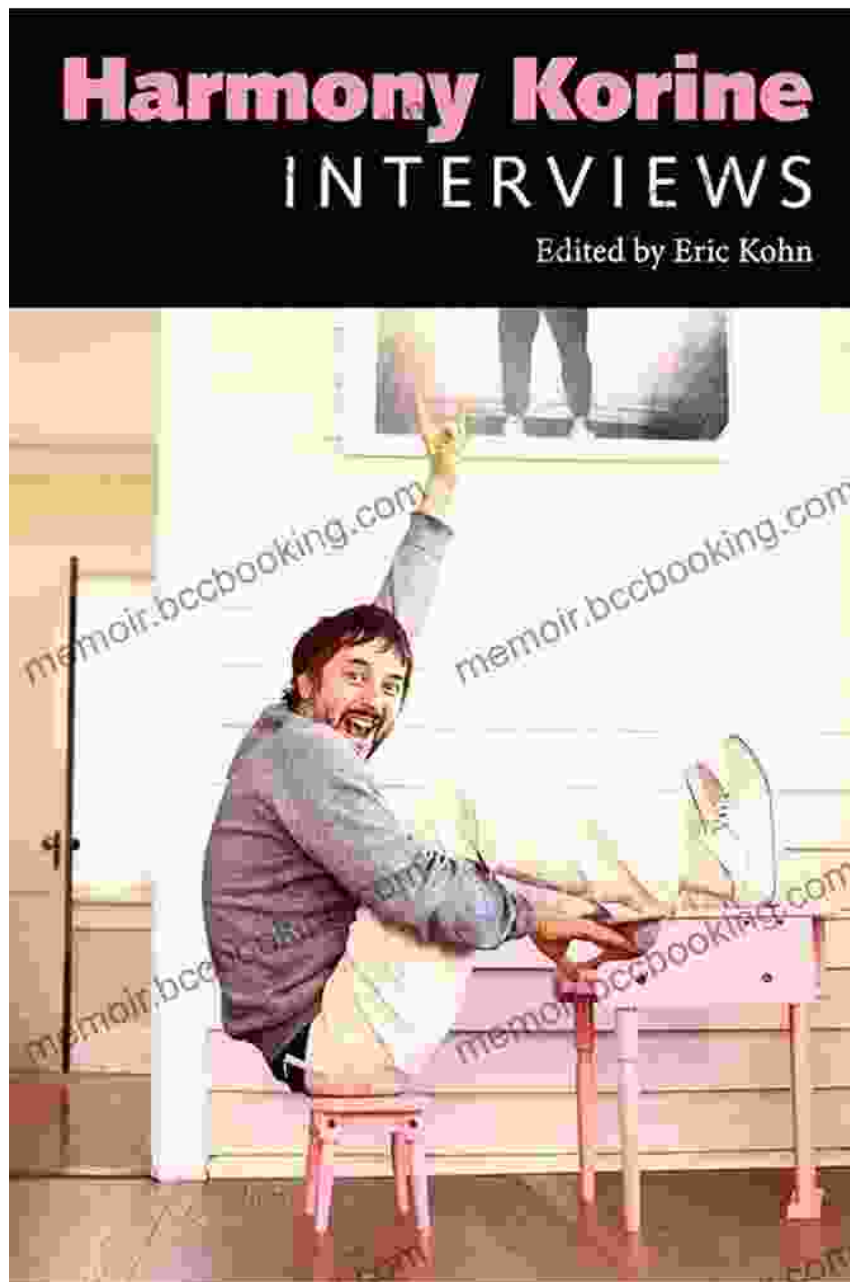


# Harmony Korine: The Provocateur Unmasked



Harmony Korine, the enigmatic filmmaker behind such cult classics as *Kids*, *Gummo*, and *Spring Breakers*, has always been a polarizing figure in the world of cinema. His films are often praised for their originality and audacity, but they have also been criticized for their bleakness and nihilism.



## Harmony Korine: Interviews (Conversations with Filmmakers Series) by Ann Kullberg

★★★★☆ 4.5 out of 5

Language : English  
File size : 827 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 246 pages



In *Harmony Korine Interviews: Conversations With Filmmakers Series*, the acclaimed filmmaker sits down with some of the most influential figures in the independent film world, including Werner Herzog, Larry Clark, and John Waters. These candid interviews offer a rare glimpse into Korine's creative process and his unique perspective on the art of filmmaking.

Throughout the book, Korine discusses his early influences, his struggles with censorship, and his uncompromising approach to filmmaking. He also offers his thoughts on the state of the film industry and the role of the artist in society.

For fans of Harmony Korine's work, *Harmony Korine Interviews: Conversations With Filmmakers Series* is a must-read. It is a fascinating and insightful look into the mind of one of the most provocative and influential filmmakers of our time.

Here are some of the highlights from the book:

- Korine on his early influences:

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***“I was always drawn to things that were different, things that were outside the mainstream. I was into punk rock and skateboarding, and I loved movies that were weird and challenging. I was also really into art, and I was drawn to artists who were pushing the boundaries of what was considered acceptable.”***

- Korine on his struggles with censorship:

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***“I've had a lot of problems with censorship over the years. My films have been banned in some countries, and they've been picketed by protestors in others. But I've never let that stop me from making the films that I want to make. I believe that art should be free and uncensored, and I'm not going to let anyone tell me what I can and cannot say.”***

- Korine on his uncompromising approach to filmmaking:

“

***“I don't make films for the masses. I make films for myself and for the people who are willing to go on a journey with me. I'm not interested in making films that are easy to digest. I want to make films that challenge people, that***

***make them think, and that stay with them long after they've seen them.”***

If you are a fan of Harmony Korine's work, or if you are simply interested in learning more about one of the most provocative and influential filmmakers of our time, then *Harmony Korine Interviews: Conversations With Filmmakers Series* is a must-read.



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