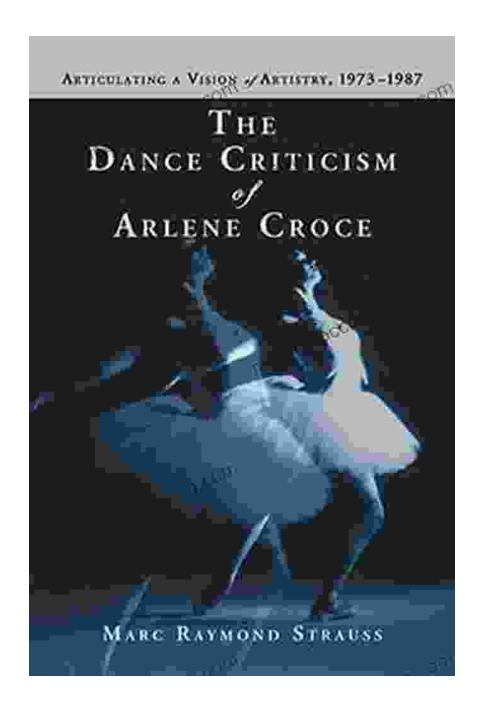
Dive into the World of Dance with 'An Arlene Croce Reader': A Treasury of Insights from a Master Critic



Writing in the Dark, Dancing in The New Yorker: An Arlene Croce Reader by Arlene Croce

★★★★★ 4.4 out of 5
Language : English
File size : 890 KB
Text-to-Speech : Enabled
Enhanced typesetting: Enabled
Word Wise : Enabled
Print length : 789 pages
Screen Reader : Supported





Arlene Croce, a towering figure in the world of dance criticism, left an indelible mark on the art form. With her sharp wit, keen eye, and unwavering dedication, she illuminated the complexities of dance and sparked countless conversations about its aesthetics and meaning.

Now, in "An Arlene Croce Reader," readers have the chance to delve into a treasure trove of her most influential writings. This comprehensive

collection brings together Croce's essays, reviews, and interviews, offering a multifaceted exploration of dance from the mid-20th century to the turn of the millennium.

Unveiling the Nuances of Dance: Croce's Critical Lens

As a critic, Croce was renowned for her ability to pinpoint the essence of a performance, articulating both its strengths and weaknesses with precision and clarity. Her writing transcended mere description; it delved into the core of dance, examining its technical intricacies, emotional depth, and cultural significance.

In her essays, Croce dissected the works of legendary choreographers like George Balanchine, Martha Graham, and Merce Cunningham, exposing the subtleties of their artistic visions. She celebrated the virtuosity of dancers such as Mikhail Baryshnikov and Suzanne Farrell, capturing the grace and power they brought to the stage.

Beyond Criticism: Croce's Broader Impact

Croce's influence extended far beyond her reviews. She played a pivotal role in shaping the discourse surrounding dance, fostering a vibrant exchange of ideas among critics, artists, and audiences. Her writings sparked debate, challenged assumptions, and ultimately enriched the understanding and appreciation of dance as an art form.

As a professor at the Tisch School of the Arts at New York University, Croce mentored generations of aspiring dance critics and writers. Her passion for excellence and her commitment to critical integrity left a lasting legacy in the field.

A Window into a Brilliant Mind: The Collected Works of Arlene Croce

"An Arlene Croce Reader" is more than just a collection of articles; it is a testament to the transformative power of Croce's writing. The book is divided into three sections:

- "The Dance" explores the technical and artistic aspects of dance, from ballet to modern.
- "The Dancers" profiles some of the most iconic figures in the dance world, celebrating their artistry and dedication.
- "The Critics" examines the role of dance criticism, its challenges, and its importance in shaping the art form.

Each section offers a unique perspective on Croce's work and her enduring contribution to the field of dance. Whether you are a seasoned dance enthusiast or a newcomer to the art form, "An Arlene Croce Reader" will captivate your mind and ignite your passion for dance.

Experience the Legacy of a Master Critic

Dive into "An Arlene Croce Reader" today and experience the brilliance of one of the most influential dance critics of our time. Let Croce's insights guide you through the captivating world of dance, enriching your understanding and appreciation of this extraordinary art form.

Free Download your copy now and immerse yourself in the legacy of Arlene Croce, a true master of dance criticism.

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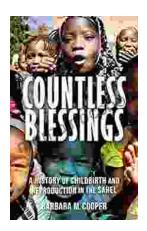
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