

British South Asian Dancers in an Age of Neoliberalism

By [Author's Name]

British South Asian Dancers in an Age of Neoliberalism is a groundbreaking new book that explores the experiences of British South Asian dancers in the context of neoliberalism. The book examines how dancers navigate the challenges and opportunities presented by neoliberalism, and how they use their art to challenge and critique the dominant ideology.



Flexible Bodies: British South Asian Dancers in an Age of Neoliberalism by Anne-Marie Brady

★★★★☆ 4.4 out of 5

Language : English
File size : 15767 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 270 pages
Lending : Enabled



Drawing on extensive interviews with dancers, choreographers, and dance teachers, the book provides a rich and nuanced account of the ways in which neoliberalism has shaped the lives and work of British South Asian dancers. The book explores how dancers have responded to the challenges of austerity, precarity, and the marketization of culture, and how they have used their art to challenge racism, sexism, and xenophobia.

British South Asian Dancers in an Age of Neoliberalism is a timely and important book that sheds new light on the experiences of British South Asian dancers. The book is essential reading for anyone interested in dance, culture, identity, and politics.

Reviews

"British South Asian Dancers in an Age of Neoliberalism is a must-read for anyone interested in dance, culture, identity, and politics. The book provides a rich and nuanced account of the ways in which neoliberalism has shaped the lives and work of British South Asian dancers." —
[Reviewer's Name]

"British South Asian Dancers in an Age of Neoliberalism is a groundbreaking new book that explores the experiences of British South Asian dancers in the context of neoliberalism. The book is essential reading for anyone interested in dance, culture, identity, and politics." —
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Image Alt Attributes

* **Image of a British South Asian dancer:** A young woman with dark hair and brown eyes is dancing in a traditional Indian dance costume. She is wearing a long, flowing dress and has her arms raised above her head. *

Image of a group of British South Asian dancers: A group of young men and women are dancing in a traditional Indian dance class. They are all wearing colorful costumes and are smiling. *

Image of a British South Asian dance teacher: A woman in her 50s is teaching a group of children a traditional Indian dance. She is wearing a simple salwar kameez and has her hair tied back in a bun.



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