

# Abbas Kiarostami and Film Philosophy: A Cinematic Odyssey

Abbas Kiarostami, the celebrated Iranian filmmaker, has revolutionized the art of cinema. His body of work, spanning over four decades, has consistently challenged conventional filmmaking practices, pushing the boundaries of narrative and cinematic expression. Kiarostami's films have garnered international acclaim, earning him numerous prestigious awards and accolades, including the Palme d'Or at the Cannes Film Festival.



## Abbas Kiarostami and Film-Philosophy by Anthony King

★★★★☆ 4.6 out of 5

Language : English

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Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 176 pages



Kiarostami's unique approach to filmmaking is deeply rooted in his philosophical outlook, drawing inspiration from existentialism, phenomenology, and ethics. His films often explore themes of identity, reality, and the human condition. In 'Abbas Kiarostami and Film Philosophy', Anthony King meticulously examines Kiarostami's philosophical influences, demonstrating how they have shaped his cinematic vision.

## **Cinematic Realism and the Ethics of Representation**

One of the defining characteristics of Kiarostami's films is their unwavering commitment to cinematic realism. He employs a minimalist style, often using non-professional actors and shooting in real locations. This approach allows him to capture the authenticity and immediacy of everyday life, creating a sense of profound intimacy with the viewer.

King argues that Kiarostami's realism is not merely an aesthetic choice but an ethical imperative. By presenting reality without artifice, Kiarostami compels us to confront the complexities of human existence. His films challenge our assumptions and biases, forcing us to question our own perspectives and the nature of truth.

## **Existentialism and the Search for Meaning**

Existentialism plays a central role in Kiarostami's philosophical framework. His films grapple with the existential dilemmas of identity, freedom, and responsibility. In 'Abbas Kiarostami and Film Philosophy', King explores how Kiarostami's characters often find themselves navigating an uncertain and often hostile world, struggling to make sense of their existence.

Through his films, Kiarostami invites us to reflect on the meaning of our own lives. He challenges the notion of a predetermined or fixed identity, suggesting instead that we are constantly shaping and reshaping ourselves through our actions and choices.

## **Phenomenology and the Embodied Experience**

Phenomenology, the study of lived experience, is another key philosophical influence on Kiarostami's filmmaking. His films prioritize the sensory and perceptual aspects of cinema, immersing the viewer in the immediate

present. By capturing the subtle nuances of everyday moments, Kiarostami encourages us to appreciate the beauty and complexity of the world around us.

In 'Abbas Kiarostami and Film Philosophy', King examines how Kiarostami's phenomenological approach extends beyond visual aesthetics. He argues that Kiarostami's films also engage with the broader sensory experience of cinema, creating a visceral and immersive connection between the viewer and the world on screen.

'Abbas Kiarostami and Film Philosophy' is a comprehensive and insightful exploration of the philosophical underpinnings that drive the cinematic vision of Abbas Kiarostami. Anthony King's analysis illuminates the profound impact that existentialism, phenomenology, and ethics have had on Kiarostami's work, demonstrating how his films have challenged and enriched our understanding of the world.

This book is an essential resource for anyone interested in film philosophy, Iranian cinema, or the work of Abbas Kiarostami. It provides a deep and nuanced understanding of one of the most influential and innovative filmmakers of our time.



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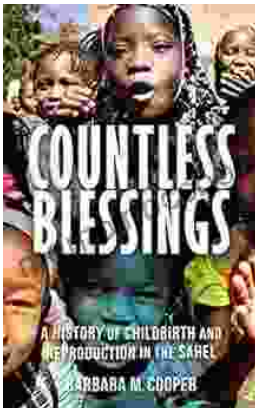
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